

Marlen 70's Era Pull-Release Pedal Steel

Copied:

Marlen S-10 Pull-Release E9th (Day Setup)

	LKL	P1	P2	P3	RKL	RKR
F#						
D#						-D
G#			+A			
E	-D#	++F#			+F	
B		++C#		++C#		
G#			+A			
F#						
E	-D#				+F	
D						
B				++C#		

General tuning procedure for each string:

1. Tune the highest note with the keyhead tuner.
2. Tune the lowest note with the brass hex screw at the end plate.
3. Tune any intermediate notes with nylon tuning nuts in the changer cavity

Specifics:

- Strings 1 and 7 – tune F# at the keyhead (no changes)
- String 2 – tune D# at the keyhead, D at the endplate with RKR engaged
- Strings 3 and 6 – tune A at the keyhead with P2 down, G# at the endplate
- String 4 – tune F# at the keyhead with P1 down, D# at the endplate with LKL engaged, E with the LKL nylon tuning nut, F with the RKL nylon tuning nut
- Strings 5 and 10 – tune C# at the keyhead with P3 down, B at the endplate
- String 8 – tune F at the keyhead with RKL engaged, D# at the endplate with LKL engaged, E with the LKL tuning nut
- String 9 – tune D at the keyhead (no changes)

Note that this guitar requires a *wound* .022 for the 6th string.

The plain .020 included in most E9th string sets *will not work*.